

# MUSIC AND MATERIALISMS

Symposium at Visconti Studio, Kingston University London  
23 February 2019

Matthew Sergeant, Isabella van Elferen, Samuel Wilson

## PROGRAMME

10:00 registration and coffee/tea

10:45 welcome – Prof. Isabella van Elferen

11:00-12:30 session 1

Visconti Studio	Coombehurst House
<p><b>Time and Matter</b> <b>Chair: IvE</b></p> <p>Peter Nelson Rhythm and resistance: the materiality of time</p> <p>Liza Lim An ecology of time traces in 'Extinction Events and Dawn Chorus'</p> <p>Olaf Hochherz Adorno's conception of musical material in the context of the new materialisms</p>	<p><b>Touch</b> <b>Chair: MS</b></p> <p>James Vail Thinking Inside the Box: Material Pedagogies of Noise Music in Contemporary Japan</p> <p>Adam Harper Out of Touch? The Return of Tangibility in Electronic Instrument Design</p> <p>Catherine Laws Body, instrument, context: material agency in 'Player Piano'</p>

12:30 lunch

13:30-15:00 session 2

<b>Visconti Studio</b>	<b>Coombehurst House</b>
<p><b>Material Practices</b> <b>Chair: SW</b></p> <p>Lauren Redhead Text and Object: Material Processes as Creative Textual Practices</p> <p>Luc Doebereiner Contingency, Emergence and Subjectivity in Compositional Practice</p> <p>Leon Chisholm A Materialist Defense of Musical Redundancy, Or Basso Seguento Reconsidered</p>	<p><b>Musical/Sonic Materialism</b> <b>Chair: IvE</b></p> <p>William Davy Cole Separability, Visualism, and Presentness: Unpacking the Material-Discursive Configuration and Operations of Music's Work-Concept</p> <p>Dimitris Exarchos Scelsi, Sense, and the Musical Matter</p> <p>Iain Campbell Ontology or onto-ethology?: Rethinking sonic materialism with Cage and Deleuze</p>

**15:00 coffee/tea**

**With analogue tape ops demo by Dr Leah Kardos (Visconti Studio)**

**15:30-17:00 session 3**

<b>Visconti Studio</b>	<b>Coombehurst House</b>
<p><b>Notation</b> <b>Chair: MS</b></p> <p>Dimitris Papageorgiou Notational environments for <i>com-provisation</i></p> <p>Bernhard Alexander Achhorer Sketches and Autographs as Sources of Gestures: Towards the Interplay of Musical Notation and Performance</p> <p>Floris Schuiling Braille music and spoken scores: constructing musical abilities for blind musicians</p>	<p><b>Medial Materialisms</b> <b>Chair: SW</b></p> <p>Jacob Mallinson Bird Haptic Aurality: Touching the Voice in Drag Lip-Sync Performance</p> <p>Andreas Pirchner Materialistic aesthetics in musical VR-performances</p> <p>Marc Brooks Music and the Affective Advert</p>

**17:00-18:00 keynote Prof. Eric Clarke, Oxford University**